



## Amerikanistendag 2019

Friday 7<sup>th</sup> June, 2019

University of Groningen  
Harmoniecomplex  
Oude Kijk in 't Jatstraat 26  
9712 EK Groningen

Please register at [AMERIKANISTENDAG2019@GMAIL.COM](mailto:AMERIKANISTENDAG2019@GMAIL.COM)  
by Friday May 31<sup>st</sup> with your name and university affiliation

### PROGRAM

- |             |   |
|-------------|---|
| 09.45-10.05 | Registration/Coffee & Tea   |
| 10.05-10.10 | Welcome (Laura Bieger, Groningen)   |
| 10.10-10.15 | Opening (George Blaustein, NASA/Amsterdam)<br><i>Marie Lokezaal</i>   |
| 10.15-10.45 | Presentation Theodore Roosevelt American History Award<br>(Dario Fazzi, RIAS & Chair TRAHA Jury 2019)<br><i>Marie Lokezaal</i>                            |
| 10.45-11.15 | Keynote Address:<br>"The Ragged Edges of the Nation: Shoring Up the Border in<br>the Age of Trump" (Anne M. Martínez, Groningen)<br><i>Marie Lokezaal</i> |

**11.15-11.30** Coffee Break

**11.30-12.45** Parallel Panel Session 1 (Panels 1, 2, 3)

**Panel 1 – Room 1312.0024**

Diego Casas Vellaso (Groningen), “The Pocket Revolution: A Comparison Between Political Podcasters in US and Brazil”

Molly Trueblood (Erasmus University Rotterdam), “El Centinela Boricua: Examining the Socioeconomic Effects of the U.S. Military in Fort Buchanan, Guaynabo, Puerto Rico”

Emma van Toorn (Nijmegen), “Faith Floods the Desert. Progressive Religious Activism and the Tucson Sanctuary Movement: 1980s and Present”

**Panel 2 – Room 1315.0055**

Daniella de Windt (Groningen), “Emancipation and Compensation: Transnational Slaveholder Mindsets on the Dutch Leeward Islands”

Eleanor Pritchard and Manou Jonink (Groningen), “America Through Dutch Eyes: The 19th Century in America as told by the Dutch”

Simeon du Toit (Groningen), “Walt Whitman's Catalogues and Failed Poetry”

**Panel 3 – Room 1313.0342**

Sander Ophuis (Groningen), “The Limits of Late Night Liberalism: From *The Daily Show* to *Studio 60 on Sunset Strip*”

Daan Zeijen (Leiden), “Self-evident but not Self-executing: Comparing the Rhetoric of American Exceptionalism of Barack Obama, Hillary Clinton, and Joe Biden 2007-2017”

Kristi Schmidt (Groningen), “Free Speech on U.S. Campuses”

**12.45-14.00** Lunch (DIY)

**14.00-15.15** Parallel Panel Session 2 (Panels 4, 5, 6)

**Panel 4 – Room 1313.0344**

Meike Robaard (Groningen), “Cyborg Incorporated: Body Horror, Monstrous Techno-Performativity, and Cyborg Narrativity in David Cronenberg’s *Videodrome* (1983) and *eXistenZ* (1999)”

Sandra Becker (Groningen), “Fathers of the Nation: Quality TV’s White Father Protagonists”

Merlijn Broersma (Groningen), “A New People and the Choices They Will Have to Make: Human-AI Cohabitation in HBO’s *Westworld*”

**Panel 5 - Room 1313.0316**

Joey Verhaar (Groningen), “Beating Around the Bush: Popular Music in the Bush Era”

Tom Meinderts (Leiden), “The Decartelization of Japan: From New Deal Liberalism to Reverse Course Conservatism”

Peter Postma (Leiden), “Post-war Business Planners and the Internationalization of the Netherlands (1929-1949)”

**Panel 6 – Room 1315.0055**

Maeike van Wie (Groningen), “Trauma not a Trope: Rape in Post-Modern Literature”

Kuljit Dhani (Groningen), “Literary Engagements with Terrorism in DeLillo and Amis”

Janene van Loon (Groningen), “Steinbeck in the Twenty-First Century”

**15.15-15.30**                      Coffee

**15.30-16.45**                      Parallel Panel Session 3 (Panels 7, 8, 9)

**Panel 7 – Room 1315.0055**

Wouter Vijfhuize (KU Leuven), “The Fight for Life: Marcuse and the Politics of the New Left”

Maarten Arnoldus (Groningen), “Skateboarding: A Critical History of Its Standardization”

Hanne Nijtmans (Groningen), “Podcasting Dystopia: Ideology Critique in *Welcome to Night Vale* and *A Night at the Talk House*”

David Romkes (Groningen), “Queer Politics Online: The Radical Activism of the Online Queer Community’s Battle For Representation”

**Panel 8 - Room 1313.0344**

Linda van Rooij (Nijmegen), ““I Don’t Dance Now, I Make Money Moves”: Female Representation in Contemporary Commercialized American Hip Hop Music Videos”

Lisa Koks (Amsterdam), “The Mobilization of the Nègres Blancs d’Amérique: Shame and Political Symbolism as a Legitimation of Revolutionary Violence in Quebec (1963-1971)”

Mark Kamps (Groningen), “Black Philanthropy in the United States”

Kai Hopen (Groningen), “Tradition, Innovation, and Hope in Ta-Nehisi Coates’s *Between the World and Me*”

**Panel 9 – Room 1313.0316**

Anne van der Pas (Nijmegen), “J. W. Pickersgill: An Inclusive Nationalist?”

Zoë Houben (Groningen), “Yet Another Brick in the Wall: How the Trump Administration is Stripping Protection offered to Unaccompanied Child Refugees”

Alexandra Rodriguez (Groningen), “Learning Where I’m Coming From: The Identity Construction of 1.5-Second, and Fourth Generation Migrants of Mexican Descent in Florida”

Aaron Magunna (Groningen), “*El Legado Gringo*: The Role of US Foreign and Immigration Policy in Initiating and Sustaining Salvadoran Migration to the United States”

**16.45-18.00**

Drinks and Snacks in the Weberfoyer