

Conference Program

EAAS Conference 2024: “1924-2024: The American Immigrant Narrative Revisited”

Thursday, 4 April 2024

8:00am - 10:00am	Registration & Coffee					
9:00am - 10:00am	Postgraduate Networking Event					
10:00am - 11:00am	Conference Opening & EAAS General Meeting					
11:00am - 12:30pm	Keynote Lecture From the Ground Up: “Taking Homestead” on Indian Land Karen V. Hansen (Brandeis University)					
12:30pm - 1:30pm	Lunch Break					
1:30pm - 3:00pm	<p>Cultural Formations I: Food</p> <hr/> <p>A Taste of America: How Turn-of-the-Century Marginalization of Immigrant Food Ways Defined an American Standard of Living Bassimir, Anja-Maria (Johannes Gutenberg Universität Mainz, Germany)</p> <hr/> <p>Reading Asian American Culinary Memoirs as American Immigrant Narratives Tu, Jiann-Chyng (Humboldt-Universität zu Berlin, Germany)</p>	<p>Indigenous Perspectives in Literature: Trauma, Resilience, Healing</p> <hr/> <p>“Counting the Steel Posts”: Margo Tamez’s Narratives against the “Walled-in-reality” at the Texas-Mexico Border Bańka, Ewelina (John Paul II Catholic University of Lublin, Poland)</p> <hr/> <p>Excavating (Native) American Self-Narratives: Danielle Geller’s Memoir <i>Dog Flowers</i> (2021) Ziarkowska, Joanna (University of Warsaw, Poland)</p>	<p>Linguistic Dislocations: Fiction, Poetry and Plays Written in Italian by Italian Immigrants and Exiles</p> <hr/> <p>Vernacular and Italian Theater in Harlem Daniele, Daniela (University of Udine, Italy)</p> <hr/> <p>Extremely Distant and Credibly Close: The Exilic American Fiction of Angela Bianchini Marazzi, Martino (University of Milan, Italy)</p> <hr/> <p>Imagining New Cultural Directions: Renato Poggioli and James Laughlin</p>	<p>Immigrant Dystopias</p> <hr/> <p>Biopolitics of Immigration: Sabrina Vourvoulias’ <i>Ink</i> and the Dystopian Future of the United States Dziurzyńska, Magdalena (University of Wrocław, Poland)</p> <hr/> <p>Chasing the (Dystopian) American Dream: Surrogacy, Capitalism and the Filipina Caretaker in Joanne Ramos’s <i>The Farm</i> Andreescu, Raluca (University of Bucharest, Romania)</p>	<p>Journeys, Arrivals and Returns: The Arab American Immigrant Experience, 1924-2024 I</p> <hr/> <p>From Orientalism to Disrupting Whiteness: The Development of Arab American Crime/Detective Fiction by Diana Abu-Jaber and Laila Lalami Mansour, Asmaa (American University of Dubai, UAE)</p> <hr/> <p>The Ocean is a Desert With Its Life Underground: Reversals and Reinvention in Three Novels by Laila Lalami Giovannucci, Perri (American University of Dubai, UAE)</p>	<p>Immigration and Children/Young Adults</p> <hr/> <p>Unaccompanied and Unwanted: Narrating the Border Crossing of a Latina Teenager in Sanctuary Elipe Gutierrez, Lena (University of Oviedo, Spain)</p> <hr/> <p>Liminality and Transnationalism in <i>The Girl Who Fell Beneath the Sea</i> (2022) by Axie Oh Lim Fink, Marilyn (University of Graz, Austria)</p> <hr/> <p>Unaccompanied Minors in a Contemporary American</p>

	<p>Culinary Crossroads: Intersections of Black and Jewish Culinary Narratives in Michael Twitty's <i>Koshersoul</i> Varlı Karaarslan, Gül (Başkent University, Turkey)</p>	<p><i>A Council of Dolls (2023) by Mona Susan Power: Healing and Resilience in the Face of Intergenerational Trauma</i> Martínez-Falquina, Silvia (University of Zaragoza, Spain)</p>	<p>Francini, Antonella (Syracuse University Florence, Italy)</p> <p>Sliding Doors: Paolo Milano's <i>Racconto newyorchese, or "the Spirit of America"</i> Angeletti, Valerio (University College Dublin, Ireland)</p>	<p>All-American Nightmare: Immigrant Women as Victims in Contemporary Horror Film Mączko, Małgorzata (Jagiellonian University, Poland)</p>	<p>What is in a Hyphen? Reconfigurations of the Here and the Elsewhere in post-post 9/11 Arab-American Plays Cinzia Schiavini (University of Milan, Italy)</p>	<p>Immigration System: Discussing Challenges and Solutions. Bartnik, Anna (Jagiellonian University, Poland)</p>
<p>3:00pm - 3:30pm</p>	<p>Coffee Break</p>					
<p>3:30pm - 5:00pm</p>	<p>Cultural Formations II: Music & Sports</p> <p>"Te Saco Lo' Papeles": Afro-Dominican Immigrant Narratives In Contemporary Hip Hop Culture Vrdoljak, Hana (Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany)</p> <p>Ultra Americano: How Hispanic Soccer Fans Came to Love European Soccer Cultures Gollner, Philipp (Goshen College, USA)</p> <p>The Role Player and the Prospect: Different Experiences of the First Two Polish Basketball Players in the NBA Jacheć, Tomasz; (University of Warmia and Mazury in Olsztyn, Poland)</p>	<p>Indigeneity, Settler Colonialism, and Native Sovereignty</p> <p>Reflections upon Immigration Act and Indian Citizenship Act (1924) in the Works of Louise Erdrich: <i>Tracks, The Last Report on the Miracles and The Plague of Doves</i> Izgarjan, Aleksandra (University of Novi Sad, Serbia)</p> <p>Unsettling Settlers in Native American Novels: Louise Erdrich's <i>The Sentence</i> and Diane Wilson's <i>The Seed Keeper</i> Troy, Maria Holmgren (Karlstad University, Sweden)</p> <p>Re-writing Homecoming, Re-imagining Native Sovereignty in Gerald Vizenor's <i>Blue Ravens, Native Tributes, and Waiting for Wovoka</i> Vlaicu, Cornelia (University of Bucharest, Romania)</p>	<p>Exclusion and Inclusion in the Cinematic Narratives of American Immigration</p> <p>Educating Immigrants in the Ideals of America: The Americanism Committee of the Motion Picture Industry in the 1920s Deutsch, James (Smithsonian Institution, USA)</p> <p>Censoring Sacco and Vanzetti in the American Newsreels Doherty, Thomas (Brandeis University, USA)</p> <p>From Farmworkers to Filmmakers: Cesar Chavez (2014) and the Evolution of the Immigrant Chicano Film Narrative Gregorio-Fernández, Noelia (Universidad Internacional de La Rioja, Spain)</p>	<p>Speculative Immigration Fictions</p> <p>Imagining A Post-Racial, Post-Gender United States: White-Asian Queer Interracial Desire In Cassandra Clare's <i>Shadowhunters</i> Novels Pesce, Elisa (University of Glasgow, UK)</p> <p>American Aliens: Tracking the (Im)migrant Narrative in Contemporary Speculative Fiction Romanzi, Valentina (University of Torino, Italy)</p> <p>"Carry dey go": The Africanfuturist American Immigrant in Nnedi Okorafor's <i>LaGuardia</i> Millanzi, Riziki (University of Sussex, UK)</p>	<p>Journeys, Arrivals and Returns: The Arab American Immigrant Experience, 1924-2024 II</p> <p>A Difficult Yet Magical Return: Hussein Barghouti's <i>Among the Almond Trees</i> Lisa Marchi (University of Trento, Italy)</p> <p>Walls Hold Stories Too: A Reading of Hala Alyan's <i>Arsonists' City</i> Amina ElHalawani (Alexandria University, Egypt)</p> <p>"The Endless Surprise of All Our Deaths": Arab American Literature and the Arab-Israeli War Andrea Carosso (University of Torino, Italy)</p>	<p>Immigration and Labor</p> <p>Scandinavian Immigrant Laborers In Family Crisis Larsen, Tina Langholm (University of Southern Denmark)</p> <p>Indigenous Migration from Chiapas-Veracruz: Migration, Precarious Labour in the Northern Mexican Border Sanchez Martinez, Elizabeth; Manzano-Munguía, María Cristina (Institute of Social Sciences and Humanities-BUAP, Mexico)</p> <p>Breaking the Model Minority Mold: An Analysis of Labor, Alienation and Sexuality in Chay Yew's <i>Wonderland</i> Yasayan, Vahit (Erzurum Technical University, Turkey)</p>

5:00pm - 5:30pm	Coffee Break					
5:30pm - 7:00pm	<p>Cultural Formations III: Popular Culture</p> <hr/> <p>Performing Neo-burlesque Flavors: Devouring Fruit, Unravelling Nori Tzouni, Maria {Mariza} (Aristotle University of Thessaloniki, Greece)</p> <hr/> <p>Crack in the Cosmic Egg: Krautrock Communities in Germany and the U.S. Adelt, Ulrich (University of Wyoming, USA)</p> <hr/> <p>The Indian Immigrant Experience as Represented on Screen and on TV: Is Romantic Comedy All There is to It? Ersin Tutan, Defne (Başkent University, ASAT Turkey)</p>	<p>Home and Belonging</p> <hr/> <p>Israel's Home and Away: Universalizing the Private Condition of Melville's <i>Eternal Exile</i> Corujo, Arturo (Universitat de Barcelona, Spain)</p> <hr/> <p>Unhousing the Host?: Migrant Caretakers and Alzheimer's Disease in Alice La Plante's <i>Turn of Mind</i> and Matthew Thomas's <i>We Are Not Ourselves</i> Garrigós, Cristina (National University of Distance Education (UNED), Spain)</p> <hr/> <p>A Preliminary Representation of Latino Immigration through the Contemporary Historical Fiction: In the Midst of Winter (2017) Permanyer, Martina (Universidad Complutense de Madrid, Spain)</p>	<p>Life Writing</p> <hr/> <p>Hometowners and the Construction of the Ideal Refugee in a Context of Restriction Gonzalez Maltes, Victoria (EHESS, France)</p> <hr/> <p>Reading Kai-Fu Lee's Autobiography: AI Technology, the Changing Global Order, and the Invention of the New Chinese American Shu, Yuan (Texas Tech University, USA)</p> <hr/> <p>Austrian Fräuleins And American G.I.s: Love Relationships And Marriage Migrations In Allied-occupied Austria Against The Background Of The Transatlantic Migration History Of The Family Buchinger / Fluharty From Salzburg Leßlhuber, Lena Elisabeth (Paris Lodron University Salzburg, Austria)</p>	<p>Staging Immigrant Narratives</p> <hr/> <p>Home and Homeland: Fleeing the Homeland/ Choosing a Home Amin, Dina Ahmed (The American Univeristy in Cairo, Egypt)</p> <hr/> <p>African American Migration to Native American Lands: The Immigrant-Indigenous-Settler Trajectory as Family History in William S. Yellow Robe's <i>Grandchildren of the Buffalo Soldiers</i> Georgi, Sonja (Johannes Gutenberg University Mainz, Germany)</p> <hr/> <p>Two Visions of Immigrants' America in A. Miller's <i>A View from the Bridge</i> Kačer, Tomáš (Masaryk University, Czech Republic)</p>	<p>Undocumented Americans</p> <hr/> <p>Karla Cornejo Villavicencio's <i>The Undocumented Americans: Between A Memoir And A Manifesto</i> Baruah, Debarchana (University of Tuebingen, Germany)</p> <hr/> <p>From Rags to ... : Duncan Tonatiuh's <i>Undocumented: A Worker's Fight</i> (2018) Olsza, Malgorzata (Adam Mickiewicz University, Poland)</p> <hr/> <p>Undocumentedness, Citizenship and Belonging Canelo, Maria José (University of Coimbra, Portugal)</p>	
7:15pm	Reception					

Friday, 5 April 2024

<p>8:30am - 9:00am</p>	<p>Registration & Coffee</p>					
<p>9:00am - 10:30am</p>	<p>Lyrical and Sonic Migrations: Hip Hop's Intervention into Narratives of Belonging</p> <hr/> <p>Reclaiming Land and Language: Bilingual Hip Hop and the Visibleization of Indigenous History in Alaska Balestrini, Nassim (University of Graz, Austria)</p> <hr/> <p>"You know we can't stop won't stop cruising around": Termination, Relocation, and the Emergence of Indigenous Gangsta Rap Benz, Stefan (University of Bonn, Germany)</p> <hr/> <p>Musical Migration and Dual Cultural Identities in Akon's Afro Freak Zukowski, Scott (University of Graz, Austria)</p>	<p>Reading Settler Colonial Claims on Power and Place through Migrant-Settler Texts</p> <hr/> <p>Policy, Propaganda, and Paternalism: Use of Colonial Rhetoric Within Mount Pleasant Indian Industrial Boarding School Publications, 1910-1933 Doran, Lindsay Elizabeth (University of Eastern Finland)</p> <hr/> <p>Politicized Nature: Local Letter Writers Reproducing Settler Colonial Worldview in Socialist Newspaper Toveritar Leiwo, Lotta (University of Helsinki, Finland)</p> <hr/> <p>Neighbors and Empty Lands: A Settler-Colonial Analysis of Finnish Migrant-Settler Life Writing Saramo, Samira (Migration Institute of Finland)</p>	<p>Asian American Immigration</p> <hr/> <p>Voices Of Dissent: Eleanor Roosevelt And The Internment Of Japanese Americans In The Second World War Woolner, David Bruce (Marist College/Roosevelt Institute, USA)</p> <hr/> <p>The Aesthetics of Incarceration: Japanese-American Internment in the Graphic Narrative Dücker, Marie (University of Graz, Austria)</p> <hr/> <p>"Recalling the Shadows of Men Passed" : Writing Asian American Immigrant Stories in the 21st Century Alexoae-Zagni, Nicoleta (Université Paris 8 Vincennes-Saint-Denis, France)</p>	<p>Immigration, Technology, and American Society: Exploring the Digital Dimensions of Migration I</p> <hr/> <p>Distant Reading Migrant Newspapers to Study Transatlantic Longing and Belonging Verheul, Jaap (Utrecht University, Netherlands)</p> <hr/> <p>Oceanic, Material and Typographical Mobilities and Media Rapatzikou, Tatiani G. (Aristotle University of Thessaloniki, Greece)</p> <hr/> <p>Mapping how Radical Labor Migrants Mobilized Solidarity in the Interwar Caribbean (1918-1939) van Gaalen, Thomas (Radboud University, Netherlands)</p>	<p>Anti-Immigration</p> <hr/> <p>From Assimilation to Nativism: Gino C. Speranza and the Reshaping of the U.S. Immigrant Narrative Staiti, Claudio (University of San Marino, Republic of San Marino)</p> <hr/> <p>Anti-immigration Sentiment in Black Reparations Activism Dybska, Aneta (University of Warsaw, Poland)</p>	<p>Politics and Policies</p> <hr/> <p>Mexican-American School Desegregation and the Lingering 'American Dilemma' Badillo, David A. (City University of New York - Lehman College, USA)</p> <hr/> <p>The New U.S. South: How Immigration, Migration and Surging Minority Populations Are Changing the Region's Politics Rozell, Mark J. (George Mason University, USA)</p> <hr/> <p>Closing the Golden Door: The Long History of Immigration Restriction in the U.S. Goldfield, David Reed (University of North Carolina, USA)</p>
<p>10:30am - 11:00am</p>	<p>Coffee Break</p>					

<p>11:00am - 12:30pm</p>	<p>On the Margins of the Immigrant Narrative: Eastern European Migration to North America in/and Popular Genres</p> <hr/> <p>Violence in the Immigrant Heart of America: Chicago and Polish American Crime Fiction Kimak, Izabella (Maria Curie-Skłodowska University in Lublin, Poland)</p> <hr/> <p>Liminality of Eastern European Displaced Persons in North American Historical Fiction for Young People Świetlicki, Mateusz (University of Wrocław, Poland)</p> <hr/> <p>What is Archival Fantasy? Eva Stachniak's Bestselling Novels on the Fringes of Biographical Fiction in the Context of Migrant Experience Drewniak, Dagmara (Adam Mickiewicz University in Poznań, Poland)</p>	<p>Crossing Oceans</p> <hr/> <p>The Cuban Rafter Crisis and Questions of Historical Understanding in Contemporary Drama and Theater: María Irene Fornés's <i>Manual for a Desperate Crossing</i> Blatanis, Konstantinos (National and Kapodistrian University of Athens, Greece)</p> <hr/> <p>Adrift: Boat Refugees and the Value of Life in Contemporary US Migration Discourse Enzerink, Suzanne Christine (University of St Gallen, Switzerland)</p>	<p>Perspectives on Ocean Vuong</p> <hr/> <p>Queering Progress, Queering Postrace: Ocean Vuong's <i>On Earth We're Briefly Gorgeous</i> (2019) As Asian American Bildungsroman Oldehus, Anna-Lena (Leibniz University of Hannover, Germany)</p> <hr/> <p>"The Price of Confessing is That You Get an Answer": Ocean Vuong's Subversive Autobiographies Traina, Giacomo (Sapienza University of Rome, Italy)</p> <hr/> <p>Language, Sexuality, And The Politics Of Desire In The Immigrant Novel Wesling, Meg (University of California, San Diego, USA)</p>	<p>Immigration, Technology, and American Society: Exploring the Digital Dimensions of Migration II</p> <hr/> <p>American Narratives of (Eco)migration in Ambient Literature: Duncan Speakman's <i>It Must Have Been Dark by Then</i> Delioglanis, Vasileios N. (National and Kapodistrian University of Athens, Greece)</p> <hr/> <p>Reclaiming Humanity through Storytelling: Digital Platforms of Immigration Mantzaris, Thomas (Independent Researcher)</p> <hr/> <p>Designing a Handbook of (Critical) Digital Humanities: Navigating the Intersections of American Studies Brandt, Stefan L.; Mehring, Frank; Rapatzikou, Tatiani (University of Graz, Austria; Radboud University Nijmegen, Aristotle University of Thessaloniki, Greece)</p>	<p>Vulnerability and Agency</p> <hr/> <p>Trauma and Posthumanism in Aleksandar Hemon's <i>Refugee Narratives</i> Peinado-Abarrio, Ruben (University of Zaragoza, Spain)</p> <hr/> <p>Janina Scarlet: Chernobyl Trauma, Migration Story and Superhero Narrative Therapy Häkkinen, Inna (University of Helsinki, Finland)</p> <hr/> <p>Forging a Resilient 'Other': Building Agency and Transcending Ethnic Vulnerability in Ava DuVernay's <i>When They See Us</i> Mora-Ramírez, Pedro (University of Seville, Spain)</p>	<p>Female Voices</p> <hr/> <p>Revisions of Home and (Un)belonging: Contemporary Female Immigrant Voices Navigating the American City Roupakia, Lydia Efthymia (Aristotle University of Thessaloniki, Greece)</p> <hr/> <p>Setting The Lopsided Family Tree Right: <i>The Astonishing Color Of After</i> as a Gendered Immigrant Narrative Ni, Pi-hua (National Chiayi University, Taiwan)</p> <hr/> <p>„We are Force”: Migrant Mothering in Gabriela Garcia's <i>Of Women and Salt</i> Tausel, Sandra (University of Innsbruck, Austria)</p>
<p>12:30pm - 1:30pm</p>	<p>Lunch Break</p>					
<p>1:30pm - 2:30pm</p>	<p>EAAS Women's Network</p>	<p>EAAS Poetry Network</p>	<p>EAAS Digital Studies Network</p>			

<p>2:30pm - 4:30pm</p>	<p>US Post-Soviet Immigrant Narratives: Race, Russian Imperialism, and US Nationalism</p> <hr/> <p>Reading Empire, Race, and Multiethnic Solidarities in US (Post-)Soviet Immigrant Narratives After Russia's Invasion of Ukraine Sadowski-Smith, Claudia (Arizona State University, Tempe, USA)</p> <hr/> <p>The Quest for Freedom: Empire, Race, and Diaspora in Dildora Damisch Muzafari's <i>Sunshine Girl</i> Shchurko, Tatsiana (Ohio State University, Columbus, USA)</p> <hr/> <p>"Immigrant, Immigrant, Immigrant Punk:" Music as Vehicle of Resistance in Gogol Bordello's Songs and Oksana Marafioti's Novel <i>American Gypsy: A Road From Siberia To Hollywood</i> Wiedlack, Katharina (University of Vienna, Austria)</p>	<p>"What It Means to be Awake in American Bones": Representations of the Immigrant Experience in Contemporary North American Literature and Culture</p> <hr/> <p>The Immigrant Experience and the Birth of a Poet in Ocean Vuong's <i>On Earth We're Briefly Gorgeous</i> Stanković, Ana Kocić (University of Niš, Serbia)</p> <hr/> <p>Contemporary Turkish American Experience through Mina Seçkin's <i>The Four Humors</i> Baylan, Ergün (Çanakkale Onsekiz Mart University, Turkey)</p> <hr/> <p>Articulating the Collective Immigrant Experience in Contemporary Canada Ignjatović, Sania (University of Niš, Serbia)</p> <hr/> <p>"The Politicians Would Like Nothing Better than the Two of Us to Kill Each Other: Then Who Would Build Their Cities?" Chinese Immigration, Irish Labor, and Racial Capitalism in the TV Series <i>Warrior</i> Banker, Bryan (TOBB University of Economics and Technology, Turkey)</p>	<p>Asian American Literatures</p> <hr/> <p>New Voices in Chinese American Poetry Ding, Mohan (University of Göttingen, Germany)</p> <hr/> <p>Controversial Categories of Migratory Humanity: Disentangling Complex Vietnamese American Refugee Histories through Viet Thanh Nguyen's Work Martin, Carole (LMU Munich, Germany)</p> <hr/> <p>Caught Between Two Worlds: Espionage, Forced Immigration, and Transnational Communication in Ha Jin's <i>A Map of Betrayal</i> Karaköse, Onur (Hacettepe University, Turkey)</p> <hr/> <p>The Unresolved Question of Asian American Literature And Identity In Keren Tei Yamashita's <i>I Hotel</i> Pesce, Elisa (University of Glasgow, UK)</p>	<p>Reimagining the Possibilities of Jewish Immigration: Race, Gender, and Decolonization in the Jewish American Imaginary</p> <hr/> <p>Cynthia Ozick and the Search for Authority Cheyette, Bryan (University of Reading, UK)</p> <hr/> <p>"Sick of the 'Civilized' Nations": American-Jewish Organizations and Jewish Refugee Resettlement, 1943-1962 Almagor, Laura (Utrecht University, Netherlands)</p> <hr/> <p>Jewish Otherness in Joshua Cohen's <i>The Netanyahu's</i>: Race, Zionism, and the Possibility of Escape from Jewish American Clichés Turner, Nicolas (Leiden University, Netherlands)</p> <hr/> <p>Isaac Bashevis Singer and the Ethics of Holocaust Representation in American Fiction Caplan, Marc (Heinrich-Heine University Düsseldorf, Germany)</p>	<p>Historical Trajectories of Im-/E-/migration in the Work of James Baldwin and His Literary Descendants</p> <hr/> <p>James Baldwin's Migrants: Hopes and Disillusions Stulov, Yuri (Independent researcher, Belarus)</p> <hr/> <p>"A Kind of Revenant to Europe": James Baldwin's Continental Re-Consecration Verdickt, Remo (University of Leuven, Belgium)</p> <hr/> <p>Imagining Fifth Black Migration on Stage: African/American Negotiations Vysotska, Natalia (Kyiv National Linguistics University, Ukraine)</p> <hr/> <p>James Baldwin's Exile and the Question of Return to America Amine, Laila (University of Wisconsin-Madison, USA)</p> <hr/> <p>Hybridization of Fact and Fiction in <i>The Water Dancer</i> by Ta-Nehisi Coates: Looking Back to the Past Through the Prism of Present Nesmelova, Olga, and Shevchenko, Arina (Kazan Federal University, Russia)</p>	<p>Immigrant Narratives of the American West: Beyond Stereotypes</p> <hr/> <p>"The only way to kill death is photography": Documenting Gestures of Love and Loss in Mexican-American Cholo Street Culture Goodman, Audrey (Georgia State University, USA)</p> <hr/> <p>Neither the Silver State Nor the Sin State: Nevada in Modern Immigrant Memoirs Rio, David (UPV/EHU, University of Basque Country, Spain)</p> <hr/> <p>Re-Negotiating Migration Narratives in the American West: C. Pam Zhang's <i>How Much of These Hills Is Gold</i> Schlimbach, Bärbel (Universität des Saarlandes, Germany)</p> <hr/> <p>Exceptionalist Underpinnings of the Literary Depictions of Poles in the American West Paryż, Marek (University of Warsaw, Poland)</p>
<p>4:30pm - 5:00pm</p>	<p>Coffee Break</p>					

5:00pm -	Keynote Lecture Different Kinds of Courage: Mexican and Greek Immigration Narratives Paul Apostolidis (London School of Economics and Political Science)
6:30pm -	
7:30pm	Conference Dinner

Saturday, 6 April 2024

8:30am -	Registration & Coffee					
9:00am -	Borderlands I	Jewish American Experiences	Intersectionality	Communities of (Immigrant) Writers	Film / Television	
10:30am	<p>Fake Migrancy and the Material Multiplicity of Border Crossing in Norma Cantú's <i>Meditación fronteriza</i> Oliva Cruz, Juan Ignacio (U. La laguna/GIECO-Franklin-UAH, Spain)</p> <hr/> <p>Reframing the Immigrant Narrative: Writing the Border Trauma in Javier Zomoro's <i>Sollito</i> (2022) Botelho, Teresa (Nova University of Lisbon, Portugal)</p> <hr/> <p>Mapping Migrant Bodies: Surveillance, Algocracy, and Cartographic Resistance Wöll, Steffen (Leipzig University, Germany)</p>	<p>"To America on Foot": Romania's Jewish Fusgeyer Migration Movement from the 1900s in History and Memory Mihailescu, Dana (University of Bucharest, Romania)</p> <hr/> <p>Soviet-Born: The Afterlives of Migration in Jewish American Fiction Krasuska, Karolina (University of Warsaw, Poland)</p> <hr/> <p>(Anti-) Assimilationism and Immigrant (In)gratitude: Rereading the New York Yiddish Press, 1906-1938 Turner, Ri J. (University of Wisconsin, USA)</p>	<p>Memory and Trauma in the Cage: Chicana Women's Poetry and 21st-Century Chicano Performance Díaz, Isabel (University of Alicante, Spain)</p> <hr/> <p>Transnational Intersections of Race, Gender, and Class in Chimamanda Ngozi Adichie's <i>Americanah</i> Przulj, Tijana (University of Bergen, Norway)</p> <hr/> <p>"The Immigrant Megasoul": Collective Identity, Contested Whiteness, and the Capitalist City in Iva Pekárková's <i>Gimme The Money</i> Schormová, Františka (Czech Academy of Sciences, Czech Republic)</p>	<p>Ralph Ellison's <i>Invisible Man</i> (1952) and the Federal Writer's Project in New York Mine, Maiko (Chuo Gakuin University, Japan)</p> <hr/> <p>Expatriates in Paris (1924-1944): The American Immigrant Narrative Reenacted Abroad? Cossu-Beaumont, Laurence (Université Sorbonne Nouvelle, France)</p> <hr/> <p>This Bridge Called my Back: An Intersectional Perspective of the American Immigrant Narrative Haring, Nicole (Universität Graz, Austria)</p>	<p>"Just. Make. Money." in the <i>Breaking Bad</i> Universe Heimlich, Corey Raymond (Université de Lausanne, Switzerland)</p> <hr/> <p>The World Through the Lens of American TV Shows in Salman Rushdie's <i>Quichotte</i> Radaviciute, Jurate (Vilnius University, Lithuania)</p>	
10:30am -	Coffee Break					
11:00am						

<p>11:00am - 12:30pm</p>	<p>Borderlands II</p> <hr/> <p>Lost Children Archive: Redefining Migrant Literature in the 21st Century Kiczkowski, Adriana (Universidad Nacional de Educación a Distancia, Spain)</p> <hr/> <p>The Literary Place of Migration: Publics, Inventories, and Vulnerability in Contemporary US Migrant Literature Schneider, Nicole Anna (LMU Munich, Germany)</p> <hr/> <p>Dreaming of “El Otro Lado”: Undocumented Migrants and Mexican-American Immigrant Subjecthood in Reyna Grande’s <i>La búsqueda de un sueño (A Dream Called Home)</i>, 2018 Haragos, Szidonia (Independent Scholar, Hungary)</p>	<p>Philip Roth</p> <hr/> <p>From Citizens to Immigrants: The Path Towards Denaturalization of P. Roth’s <i>The Plot Against America</i> Tonelli, Maria Ilaria (University of Torino, Italy)</p> <hr/> <p><i>Eli the Fanatic and the Struggle for a New Sense of Belonging</i> Maior, Enikő Irina (Partium Christian University, Romania)</p> <hr/> <p>Immigrant Narrative in the Novels by H. Frost and Philip Roth: Historical Perspective Kamarovskaya, Tatyana Evgenevna (Belarusian State Pedagogical University named after M. Tank, Belarus)</p>	<p>Intersections of (Non-) Whiteness and Class</p> <hr/> <p>“Sweet Hope, Or The Bitter Hope Of An Italian Family” Michaud, Marie-Christine (University Bretagne Sud, France)</p> <hr/> <p>Italianness in the United States between Migrants’ Informal Gardening Practices and Agricultural Diplomacy (1880-1912) Mazzoli, Gilberto (University of Konstanz, Germany)</p> <hr/> <p>“So Grand and Foreign”: (Im)Migration, Privilege, and Class in Mark Twain’s <i>Pudd’nhead Wilson (1894)</i> Schubert, Stefan (Leipzig University, Germany)</p> <hr/> <p>Immigrant Invisibility in Chang-rae Lee’s <i>Native Speaker</i> Szmańko, Klara (University of Opole, Poland)</p>	<p>Intersectional Maternities: Immigrant Motherhood in American Literature I</p> <hr/> <p>Kate Chopin’s “<i>Désirée’s Baby</i>” and the Experience of Immigration and Transracial Motherhood in the Antebellum American South Piñero Gil, Eulalia (Universidad Autónoma de Madrid, Spain)</p> <hr/> <p>Being No-One’s Mother in the Beat Bohemia: The Italian American Reinvention of Motherhood in the Poetry of Diane di Prima Castelao-Gómez, Isabel (Universidad Nacional de Educación a Distancia, Spain)</p> <hr/> <p>Translators of Experience and Language: A Study of Mothers and First-Generation Children Immigrants in the Work of Ocean Vuong Hughes, Andrianna (Universidad Autónoma de Madrid, Spain)</p> <hr/> <p>Immigrant Mothers and Geomaternal Border Narratives in Angie Cruz’ <i>Dominicana (2019)</i> Arce Álvarez, María Laura (Universidad Autónoma de Madrid, Spain)</p>	<p>Tales of American (Broken) Dream Jobs in Contemporary Immigrant Narratives I</p> <hr/> <p>In Pursuit of the Lost Dream: Immigrants in Elizabeth Strout’s <i>The Burgess Boys</i> and Imbolo Mbue’s <i>Behold the Dreamers</i> Miernik, Mirosław Aleksander (University of Warsaw, Poland)</p> <hr/> <p>Immigrants (in) Labor: Joanne Ramos’s <i>The Farm</i> and the Neoliberal American Myth Sarnelli, Fulvia (University of Messina, Italy)</p> <hr/> <p>The Immigrant Experience of Overwork: A Reading of Weike Wang’s <i>Joan Is Okay</i> Pignagnoli, Virginia (University of Torino, Italy)</p>	<p>Writing Immigrant Landscapes</p> <hr/> <p>“I guess we might go to Central Park some Sunday”: The Portrayal of the German Immigrant in Green Spaces in Edith Wharton’s <i>Bunner Sisters</i> Cadima, Margarida (The American University of Rome, Italy)</p> <hr/> <p>“I guess there must be pioneer blood in our veins”: Pioneering Nostalgia in Early Automobile Travel Writing Frey, Melanie (Universität Konstanz, Germany)</p> <hr/> <p>Representation of Celtic Cultural Heritage in the Fiction of Ron Rash Kudriavtseva, Irina (Minsk State Linguistic University, Belarus)</p>
<p>12:30pm - 1:30pm</p>	<p>Lunch Break</p>					

<p>1:30pm - 3:30pm</p>	<p>Roundtable: Immigrant Poetics</p> <hr/> <p>A Roundtable Discussion by the EAAS Poetry Network. Focusing on the poetry of immigration, the presenters will briefly introduce an immigrant poet/poem(s) before engaging in a discussion and Q&A.</p> <p>Ciftci, Gulsin (University of Muenster, Germany) Gross, Andrew (University of Goettingen, Germany) Hinsey, Ellen (Independent scholar and poet) Ambrozy, Paulina (Adam Mickiewicz University, Poland) Knewitz, Simone (University of Bonn, Germany) Cheseldine, Lucy (University of Leeds, UK) Pedro Rafael, Zélia Catarina (University of Iceland) Proitsaki Stjernkvist, Maria (University of Gothenburg, Sweden)</p>	<p>(United) States of Refuge: 'Good', 'Bad', and 'Ugly' Refugees</p> <hr/> <p>LGBTQ+ Refugee Narratives and North America: Ramadan's <i>The Foghorn Echoes</i> and Okporo's <i>Asylum</i> Bacci, Francesco (GSNAS – Freie Universität Berlin, Germany)</p> <hr/> <p>"I'll Be There for You": Hierarchies, Border Identities, and the American Dream in Dina Nayeri's <i>The Ungrateful Refugee</i> (2019) Basciani, Martina (GSNAS – Freie Universität Berlin, Germany)</p> <hr/> <p>Recovering a Neglected History: Natives as Cultural Refugees Lamberti, Elena (University of Bologna, Italy)</p> <hr/> <p>Black and Blue: Longing and Un/Belonging in the New African Diaspora Patrizi, Chiara (University of Bologna, Italy)</p>	<p>Ethnic Identity Formation Abroad</p> <hr/> <p>Irish America and the "Nation of Immigrants" Myth Kennedy, Liam (University College Dublin, Ireland)</p> <hr/> <p>Letters from the New World: Hungarian Immigrant Narratives during the Period of New Immigration Mathey, Éva (University of Debrecen, Hungary)</p> <hr/> <p>"Evangelize, Americanize": German Evangelicals and White Religion in the Early 20th Century West Gollner, Philipp (Goshen College, USA)</p> <hr/> <p>"Dumb Luck": The Trump Administration, U.S. Immigration Policies, and the Myth of the Self-Made Man in Maeve Higgins' "Luck of the Irish" Pereira, Teresa (Nova University of Lisbon, Portugal)</p>	<p>Intersectional Maternities: Immigrant Motherhood in American Literature II</p> <hr/> <p>Chicana Mothers: Violent and Alternative Mothering in <i>What Night Brings</i> by Carla Trujillo Fernández Rodríguez, Elisa (Universidad Autónoma de Madrid, Spain)</p> <hr/> <p>Queer Identity and the Performance of Family: Ambivalent Diasporic Motherhood in Zaina Arafat's <i>You Exist Too Much and Elaine Castillo's <i>America is Not the Heart</i></i> Tamargo del Pozo, Miguel Ángel (Universidad Autónoma de Madrid, Spain)</p> <hr/> <p>"Three people on the floor, connected to each other by touch, made something like the word family": Kinship, Motherhood, and Refugee Survival in Ocean Vuong's <i>On Earth We're Briefly Gorgeous</i> (2019) Soler I Arjona, Sara (Universidad de Barcelona, Spain)</p> <hr/> <p>The Complexities of Maternity: Exploring Normativity and Stigmatization of Motherhood in Jessamine Chan's <i>The School for Good Mothers</i> Hotaman, Incihan (Universidad Autónoma de Madrid, Spain)</p>	<p>Tales of American (Broken) Dream Jobs in Contemporary Immigrant Narratives II</p> <hr/> <p>Keeping It in the Family (Kitchen): New Italian American Family Models in <i>The Bear</i> Di Maio, Cristina (University of Torino, Italy)</p> <hr/> <p>"You take both jobs": Elaine Castillo's Politics of Work Representation of a Filipinx American Community Mariani, Enrico (Roma Tre University, Italy)</p> <hr/> <p>American Late-Capitalist Dreams and Intergenerational Precarity in <i>Gentefied</i> Marini, Anna Marta (Universidad de Alcalá, Spain)</p> <hr/> <p>"The End of Many Dreams": An Exploration of Imbolo Mbue's <i>Behold the Dreamers</i> as a Counter-Narrative of the Immigrant American Dream in the Post-Great Recession Era Roldán-Sevillano, Laura (University of Zaragoza, Spain)</p>	<p>Blackness and Kinship/Gender</p> <hr/> <p>Migrant Affiliations Across the Black Atlantic in John A. Williams's <i>The Man Who Cried I Am</i> Fernández Fernández, Martín (Universidade da Coruña, Spain)</p> <hr/> <p>Kinship Regained? Black Fatherhood in the Afterlife of Slavery Villamarin-Freire, Sara (University of Santiago de Compostela, Spain)</p> <hr/> <p>Disseminating Respectability: The Great Migration and the Influence of Southern Femininity in Northern American Cities Gonzalez, Elizabeth Anne (Independent Historian, USA)</p> <hr/> <p>A Narrative of Arrival and Return in Imbolo Mbue's <i>Behold the Dreamers</i> Gasztold, Brygida (Koszalin University of Technology, Poland)</p>
--------------------------------	--	--	---	---	---	---

3:30pm -	Coffee Break
4:00pm -	Keynote Lecture Writing (Im)Migration from a Child's Perspective
5:30pm	Carmen Birkle (Philipps-Universität Marburg)
5:30pm -	Closing
6:00pm	