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Universiteit Leiden

NASA Amerikanistendag 2024

Leiden University
Friday, 14 June 2024

*****Please register by Monday, 10 June at 17:00 hrs so we can order the right amount of catering! Send an email to: d.a.pargas@hum.leidenuniv.nl**

PROGRAM

PLENARY SESSION

10:30-11:00 **Registration/coffee & tea**
Location: P.J. Vethgebouw room 1.01 (Rapenburg 73)

11:00-11:30 **Welcome & Announcements**
Location: P.J. Vethgebouw room 1.01 (Rapenburg 73)

Damian Pargas (Leiden University/RIAS)
Markha Valenta (Utrecht University), President NASA
Nicolas Turner (Leiden University), Editor of *Netherlands American Studies Review*
Maarten Zwiers (University of Groningen)
Ian Kenny (John Adams Institute)

11:30-12:30 **Keynote Lecture (followed by Q&A)**
Location: P.J. Vethgebouw, room 1.01 (Rapenburg 73)

Katy Hull (University of Amsterdam): "Make America Great Again, Part 1: The First Fans of Fascism"

LUNCH & OPTIONAL ROUNDTABLE

12:30-13:30 **Lunch**
*Lunch is not provided but there are several excellent cafes in the immediate vicinity!

13:00-13:30 **Optional Roundtable: "American Studies and the War in Gaza"**
Location: Gravensteen, room 0.01 (Pieterskerkhof 6)

PARALLEL PANELS #1

13:30-15:00 **Student Presentations: Panel 1**
Location: Gravensteen, room 0.01 (Pieterskerkhof 6)

Chair: Jessie Morgan-Owens (Leiden University)

José Altran (University of Groningen), "Narrowing the 'Civil Disobedience' Concept Backwards"

Joppe Algra (University of Amsterdam), "The Origins of the United Daughters of the Confederacy and Gender"

Dario Fernandez Graziano (University of Amsterdam), "A Closer Look on Vaughn Love: An African American in the Spanish Civil War"

Emma Riquet (Leiden University), "Critical Catalyst: The Origins of Twenty-first-Century Confederate Symbolism Removal"

13:30-15:00 **Student Presentations: Panel 2**
Location: Gravensteen, room 1.01 (Pieterskerkhof 6)

Chair: Damian Pargas (Leiden University)

Maria Wiegel (University of Cologne), "Truth is Only a Matter of Time: Alternate History in Jim Lehrer's *Top Down* (2013)"

Rajae el Morabet Belhaj (Leiden University), "Taking on the Black Trauma of Vietnam: Spike Lee and *Da 5 Bloods*"

Lotte Telnekes (University of Groningen), "Steal the Vote: The Metaphorical Construction of Disinformation and Conspiracy Theories in Donald Trump's Tweets before and during the Capitol Riots"

15:00-15:15 **Break**

PARALLEL PANELS #2

15:15-16:30 **Student Presentations: Panel 3**
Location: Gravensteen, room 0.01 (Pieterskerkhof 6)

Chair: Mike Schmidli (Leiden University)

Kirsten Soer (Leiden University), "Agents of Cold War Domesticity?: American Women and the US-Occupation of Japan (1945-1952)"

Louis van de Mortel (Leiden University), "Nixon and the Press in the Late 1960s"

Iliia S. Suslenko (University of Amsterdam), "U.S. Public Diplomacy: The Evolution and Influence of the Senior Fulbright-Hays Lectureship Program on American History in the Soviet Union from 1973 to 1979"

Karin Smilović (University of Amsterdam), "Money, Organizational Culture and Public Pressure: How the Space Shuttle Program Was Failed"

15:15-16:30 **Student Presentations: Panel 4**
Location: Gravensteen, room 1.01 (Pieterskerkhof 6)

Chair: Sara Polak (Leiden University)

Femke Fakkeldij (Leiden University), "Spectres of Racial Oppression: Cultural Hauntings in *Sing*, *Unburied*, *Sing* and *The Night Watchman*"

Nicolas Turner (Leiden University), "Jewish Otherness in Joshua Cohen's *The Netanyahu's*: Race, Zionism, and the Possibility of Escape from Jewish American Clichés"

Ronnie Guy (Tel Aviv University), "Mercy for the Rude Genre: Autofiction and the Writing of Jewish American Identity in Henry Roth's *Mercy of a Rude Stream*"

RECEPTION

16:45-18:00 **Closing Remarks and Reception**
Location: Koffiekamer Johan Huizingagebouw (Doelensteeg 16)

